

Architectural Drawings

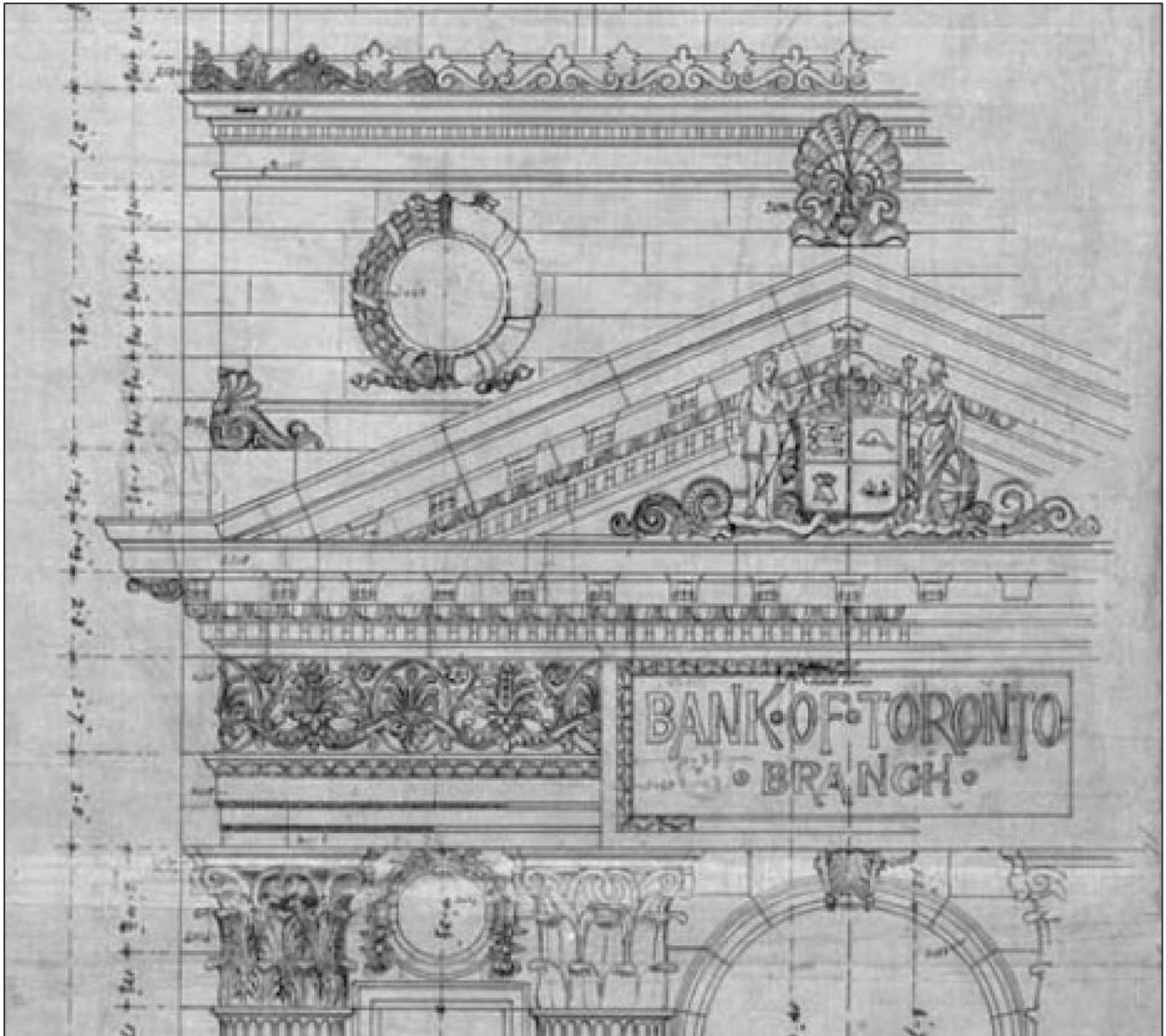
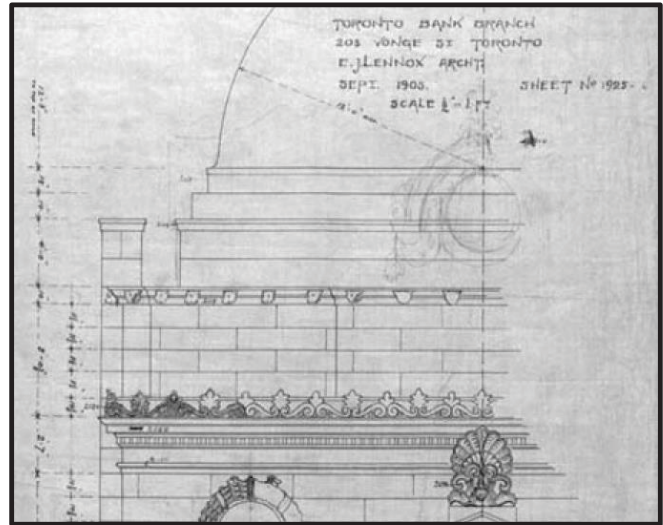
Bank of Toronto Branch

203 Yonge St., Toronto

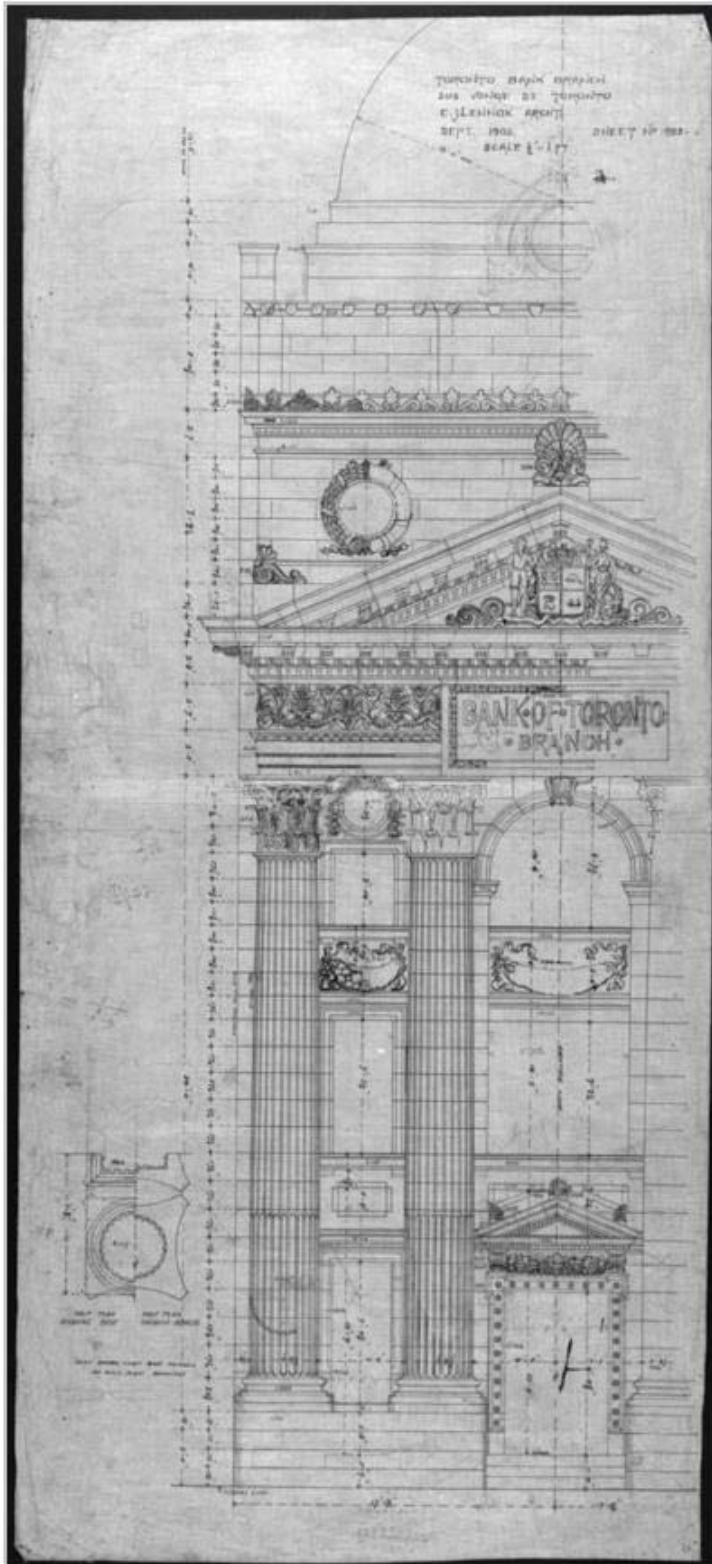
Sept. 1905

Designed by E.J. Lennox

Showing original City of Toronto Coat of Arms in the pediment (triangular space above the entablature) and supported by Corinthian-style columns.



SOURCE: http://www.blogto.com/city/2012/01/a_closer_look_at_a_crucial_heritage_site_in_toronto/



The 1905 plan (left) for the Bank of Toronto branch (203 Yonge St.) shows how architect E.J. Lennox incorporated the City of Toronto coat of arms as a prominent decorative feature.

The photo (below) is another stone carving of the City of Toronto coat of arms, this version preserved from the Bank of Toronto's head office, built in 1912 at King and Bay streets.

The larger building was designed by different architects, Carrere & Hastings of New York City. This world-renowned firm had just finished work on the New York Public Library. For the main Bank of Toronto, Carrere & Hastings retained the city's coat of arms as a design element. It was positioned between a round window and the front doorway arch (see pg 4).

This coat of arms was preserved in the mid-1960s by Rosa and Spencer Clark and displayed on their grounds at the old Guild Inn. The coat of arms remains on public view at Guild Park. Nearby is the park's "Greek Theatre", designed by Canadian architect Ron Thom using marble columns and arches that the Clarks also saved from the 1912 Bank of Toronto building.



Architectural plan for the Bank of Toronto